

# SUMMER READING 6<sup>TH</sup> GRADE

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This summer, please read **one book** from the 6<sup>th</sup> Grade Summer Reading list below. There is a reading response form for you to fill out and they are due the first day of school. The novels represent various genres and reading levels and will be the book list for Battle of the Books 2019-20, if you choose to participate.

If you would like to choose a **challenge option**, please read **two books**, at least one book should be from the challenge list.

## APPROACHING STANDARD

*New Kid* - by Jerry Craft (Graphic Novel)

Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds-- and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his friends and staying true to himself?

## STANDARD

*Nikki on the Line* - Barbara Carroll Roberts (Realistic/Sports)

Nikki, thirteen, dreams of being a great basketball player but struggles on her new, elite team while also juggling school stress, her non-traditional family, and revelations about her biological father.

*Armstrong and Charlie* - Steven B Frank (Historical Fiction)

During the pilot year of a Los Angeles school system integration program, two sixth grade boys, one black, one white, become best friends as they learn to cope with everything from first crushes and playground politics to the loss of loved ones and racial prejudice in the 1970s.

*Insignificant Events in the Life of a Cactus* - Dusti Bowling (Realistic/Humor)

Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she'll have to answer the question over and over again. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it all . . . even without arms.

*Epic Fail of Arturo Zamora* - Pablo Cartaya (Realistic)

Tells the story of Arturo, who is looking forward to a relaxing summer until Carmen, a cute and funny girl moves into his apartment complex and while he deals with his stomach turning into a deep fryer over a girl, a smarmy land developer rolls into town and threatens to change it.

## ABOVE STANDARD/CHALLENGE

*Google It: A History of Google* -Anna Crowley Redding (Non-Fiction/STEM)

Larry Page and Sergey Brin started out as two Stanford college students with a wild idea: They were going to organize the world's information. From that one deceptively simple goal, they created one of the most influential and innovative companies in the world. The word "google" has even entered our vocabulary as a verb. Now, find out the true history of Google—from its humble beginnings as a thesis project made out of "borrowed" hardware and discount toys through its revolution of the world's relationship with technology to a brief glimpse of where they might take us next.

*Dry* - Neal Shusterman and Jarrod Shusterman (Action)

A lengthy California drought escalates to catastrophic proportions, turning Alyssa's quiet suburban street into a warzone, and she is forced to make impossible choices if she and her brother are to survive.

*Nyxia* - Scott Reintgen (Science Fiction)

Emmett accepts an interstellar space contract but learns en route that to win the promised fortune he and nine other recruits face a brutal competition, putting their very humanity at risk.

*Rosemarked* - Livia Blackburne (Fantasy)

A healer and a warrior embark on a dangerous mission to fight against a brutal empire.

*Trell* - Dick Lehr (Realistic Fiction)

Determined to clear her father of the wrongful conviction for a gang-related crossfire death, thirteen-year-old Trell persuades a reporter and a lawyer to investigate the case and uncover the truth.

*We are Displaced: My Journey and Stories from Refugee Girls Around the World* - Malala Yousafzai (Non-Fiction/Multi-Cultural)

Malala's experiences visiting refugee camps caused her to reconsider her own displacement -- first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, which is part memoir, part communal storytelling, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys -- girls who have lost their community, relatives, and often the only world they've ever known. (Mature Content)

*Wild Bird* - Wendelin van Draanen (Realistic)

3:47 a.m. That's when they come for Wren Clemmens. She's hustled out of her house and into a waiting car, then a plane, and then taken on a forced march into the desert. This is what happens to kids who've gone so far off the rails, their parents don't know what to do with them anymore. This is wilderness therapy camp. Eight weeks of survivalist camping in the desert. Eight weeks to turn your life around. Yeah, right.

The Wren who arrives in the Utah desert is angry and bitter, and blaming everyone but herself. But angry can't put up a tent. And bitter won't start a fire. Wren's going to have to admit she needs help if she's going to survive. (Mature Content)